

METROPOLITANSCAPE

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Palazzo Cavour - Via Cavour, 8 - Turin

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The title of the exhibition, with its use of English, reminds us of a famous essay by Federico Zeri: "The visual perception of Italy and the Italians in the history of painting".

The text is a masterly analysis of the way in which in Italy, at the time of Cimabue, people acquired a more or less homogenous perception of their territory through the images of art history.

Today it would obviously be impossible to give a homogeneous notion of our cities (or our metropolis) through art.

At the beginning of the 20th century art increasingly became the centre, the aesthetic-social laboratory of modernity.

In the course of the past century and in particular in the last decades, cities become for artists - and maybe not just for them - a place in which to experiment processes of participation, analysis, enquiry or where to question one's identity. *Metropolitanscape, the urban landscape in contemporary*, art does not intend to document relations between the city, the community and the artistic experiences. Rather, the intention is that of exploring, as if looking at a diorama, fragmented and discontinuous perception we have of our cities and presenting the works of art as a "means of exploration". And this is done from the inside of a historic building, Palazzo Cavour in Turin.

The exhibition has various sections as "Mindscape", "Townscape", "Utopia", "Corpo o figura d'artista" (artist's body or figure) and "urban landscape", "Maps", "Towers".

Among the many and often contradictory definitions of contemporary city there is the one by Arnulf Rainer with his "Hiroshima Zyklus" (1982) which is possibly the most concrete and which inaugurates the set of exhibition halls.

The artists: Arnulf Rainer, Franz Ackermann, Michael Wesely e Lina Kim, Dan Graham, Gordon Matta-Clark, Thomas Schütte, Bernd e Hilla Becher, Mario Merz, Pedro Cabrita Reis, Fausto Melotti, Gunther Förg, Dre' Wapenaar, Paolo Parisi, Chirsto, A&P Poirier, Botto e Bruno, Luca Pancrazzi, Michelangelo Pistoletto, Francesco Jodice, Gilbert & George, On Kawara, William Kentridge, Carlos Garaicoa, Urs Lüthi, Guillermo Kuitca, Sissel Tolaas, Thomas Hirshhorn, Frank Thiel, Marjetica Potrc, Gerhard Richter, Richard Estes, Mario Schifano, Peter Blake, Rainer Fetting, Bernardo Siciliano, Sabah Naim, Hendrik Krawen, Andreas Gursky, Thomas Struth, R. Miyamoto, Kendell Geers, H. Sugimoto, Adrian Paci, Weng Fen, Marina Ballo Charmet, Tony Cragg, Vik Muniz, Emily Allchurch, Maja Bajevic, Valie Export, Donatella Spaziani, Magdalena Abakanowicz, Anna Friedel, Luca Vitone, Gian Paolo Minelli, Nicola De Maria, Ilya Kabakov, Matt Mullican, Franco Scognamiglio, Isa Genzken, Thomas Ruff.