

Kai Schiemenz

Drawings

13.09. – 08.11.2008

Drawing as a Model

Schiemenz' drawings are *practical* drawings; they are construction drawings. He develops spatial ideas in them that cannot be set down in words, but may be "read" as blueprints. They are plans that show spatial range and dimensions without precise measurement, without an obvious scale. Not 1 to 1 (even in production), more like 1 to 10 or 1 to 100 ... Schiemenz' projected ideas for space contain all the information necessary for realisation. His drawing is more of a model than a drawing. It conveys none of the social aspects that are a key component of the sculptures. The viewer/participant does not appear, but is always conceivable in the drawings.

They are projections that do not belong to a landscape or a specific setting, even though they are planned for such places.

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