

Karoline Bröckel

Drawings

13.09. – 08.11.2008

“Perhaps you see clouds in the sky float past, or perhaps birds in flight. You absorb images that change from one moment to the next. The wing beat that was just in the present is now already past - and the next one, so recently in the future, has become the present: the future and the past obviously collide in the blink of an eye, touching on the fine line that we call the present.”

(Stefan Klein, “The secret pulse of time”)

In spring, when the swallows return, I begin to draw their flight paths. As my eyes follow a swallow, my hand guides the pencil. A line of movement appears on the paper.

In my drawings, I visualise the dynamics that I perceive in my everyday surroundings. Often these are movements with origins in the natural world: the path taken by an ant, rain falling onto the pavement, snowflakes that tumble from the sky, or the branches and twigs of a birch tree in the wind. I am particularly interested in non-linear dynamics: courses of motion that are unforeseeable and demand my utmost concentration. Every moment new. And always on the fine line of the present.

Karoline Bröckel