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**Exhibition:** Jorinde Voigt *Partituren*  
**Date:** : Tue – Sat, 12 – 6 pm

Jorinde Voigt's works are notations and compositions recording events or simulating fictive events: meticulously detailed or rather timed-to-the-second staging of entropy and its arrow clusters. Methods of new music, such as the use of patterns and random systems can also be found in the graphic structures of her works. The sublime is combined with the trivial. As a starting point for her drawings, the artist sets various parameters from which compositions emerge. These are usually things with a symbolic character within society: eagles, pop songs, electricity, BMWs, kisses etc. are registered in generally additive formations and related to one another by presenting information concerning their speed, distance, temporal sequence and duration. Often these set-ups lead to orchestrated destruction. The artist employs a sublimated aesthetic means of representation. The drawing demonstrates and abstracts, and it may be intellectually realised as instructions for action.