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Exhibition: **Lina Kim** *Wrong Movie*
Dates: **March 24 - April 29, 2006**

“Wrong movie” is the artist Lina Kim’s first exhibition at fahnemann projects. She is showing a site-specific work in each of the gallery’s three rooms; at first glance, these appear radically different, and yet numerous cross-references between their subjects and the materials used mean that they are subtly connected.

The subject in the first room of the gallery is “Things that do not exist”. The almost transparent letters of this sentence in Portuguese are repeated endlessly on two walls, formulating a paradox: by mentioning and naming things, we already turn them into a theme – even when this is a matter of establishing their non-existence. The conceptual work is interspersed by 65 white frames that Lina Kim has filled with small-format photographs showing impressions from all over the world. Initially, these appear to be everyday scenes, but a second look reveals that she is telling of the difficult working and living conditions in those countries she has visited.

In the central room of the gallery, it is possible to see three of the artist’s short films simultaneously; they document minimal occurrences from a fixed viewing point. In the third room, she creates a space of endless reflections using small round mirrors. This is an optical phenomenon that immediately triggers associations: linguistically, reflection also signifies an intellectual process. As she has already done in the exhibition title, here Lina Kim is playing with the different levels of meaning of words and sentence fragments: In German, the expression “to be in the wrong movie” reflects a person’s feelings when (subjective) expectations do not comply with reality, and the films and photographs shown also depict reality from the artist’s point of view, thus shifting the viewer’s perspective.

This ambiguity is characteristic of Lina Kim’s strict and yet poetic installations, whose primary subject is the conditions of perception. The Brazilian artist studied art in Sao Paulo and New York. In Berlin, she took part in the exhibition “Rohkunstbau XI” in the moated castle of Groß Leuthen in 2004 and most recently in the exhibition “Fokus Istanbul: urban realities”. At present, Lina Kim is participating in the 9th Biennial of Havana. In the past, she has been represented at exhibitions including the biennials of Sao Paulo and Korea, and at group exhibitions in Brasilia, Rio de Janeiro, Hamburg and Helsinki. “Wrong Movie” is her first one-woman show in Germany.